

A Guide to LUTs

CHOOSING YOUR LUT

1. What is your source footage filmed in?

SONY	DJI Drones
S-log 2 or S-log 3	D-log

2. Choose your style of LUT that you want to apply to your footage.

***Remember that LUTs are not a magic solution to all footage. Some style will not suit the way the source footage has been shot.*



APPLYING THE LUT

1. **White balance** - In your video editing program, select your source footage. White balance your source footage before applying any grades to the footage.

2. **Apply the LUT** - Create a different layer or node (for DaVinci Resolve users). In the final layer/node apply the LUT that you want. Ensure that the LUT you apply matches the source footage. Choose an S-log 2 grade if you shot your footage in S-log 2.

3. **Adjust your exposure levels** - On the first layer/node, adjust the exposure levels in the shadows, midtones and highlights to suit your footage.

4. **Adjust the strength of the LUT** - Go back to the layer/node on which you applied the LUT. Adjust the strength of the LUT to your desire. It is recommended that between 80-100% is a desirable range to get the most out of our LUTs.